

CONTENTS

DANUTA ULICKA	
Who is the author?	30
WITOLD SADOWSKI	
Who and to whom speaks in poetic litany? On the Wojciech Bąk's poem <i>The Prayer to Mary the Mother</i>	48
JÖRG SCHULTE	
"What did these heretics invent?" – New sources for Jan Kochanowski's fraszka II 52 (<i>On the books of Lazarus</i>)	66
JERZY FARYNO	
Buddy bears as national icons	91
OLAF KWAPIS	
"Omnes Viae Romam Ducunt". The 1st Jubilee Roman Peregrinations	114
TADEUSZ BUDREWICZ	
The Polish knights of the cross in Italy in the 19 th century	134
BEATA K. OBSULEWICZ	
<i>The "Italian" Letters on Ecclesial Art</i> by Fr. Antoni Brykczyński: a few traces of an artistic and spiritual struggling	145
MAŁGORZATA ŁOBOZ	
"Just like poetry and art – love is a concept". Józef Kremer's pilgrimage to the grave of Juliet in Verona	162
URSZULA KOWALCZUK	
The dilemma of travel – Józef Kremer's <i>A Journey to Italy</i> and Hippolyte Taine's <i>A Tour of Italy</i>	182

WIESŁAW RZOŃCA	
Norwid's mit of Italy	192
EWA OW CZARZ	
Italy and Kraszewski – the metaphysics of space	209
MAREK PREJS	
Italy of Jakub Sobieski	225
JOLANTA ŁUGOWSKA	
<i>Kati in Italy</i> by Astrid Lindgren – between a literary account of a journey and a novel	236
ROBERT CIEŚLAK	
Italy as Visual Experience: Extolling Journey and Discovering Pictures in Zbigniew Herbert's Poetry	255
TOMASZ WÓJCIK	
Italy of Czesław Miłosz (Poetic comments)	273